

Objective Video Quality Tests oriented to SDTV System

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Overview

Introduction to Video Quality

- Measurement Methods: Subjective vs Objective
- Types of Objective Methods: FR, RR and NR
- Basic and perceptual metrics used on measurements
- Test Description
- Results



Introduction to Video Quality (I)

TDT Advantages for Users

- Uniform reception quality for all DTV programs (ATV channels).
- Access to new useful services: EPG, Data broadcasting, PVR, Time Shift, Interactive applications.
- Reception of radio stations.
- Increase of DTV programs (ATV channels).
- Better sound and video quality.



Introduction to Video Quality (II)





- Based on the perception of humans.
- Quality measured by the MOS (Mean Opinion Score)
- Most accurate method to measure video quality
- Can not be used for monitoring real time applications
- Expensive
- Not repeatable

- Based on automatic procedures and mathematical algorithms
- Quality measured by several metrics
- Try to estimate and predict video quality approximating to subjective assessments
- Can be used for monitoring real time applications
- Expensive or inexpensive
- Repeatable

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Introduction to Video Quality (IV)





Introduction to Video Quality (V) Metrics used to measure FR Objective Quality of Processed Digital Video

Basic Metrics: Based on calculating the pixel by pixel difference between original and test images

- Mean Square Error (MSE)
- Peak Signal to Noise Ratio (PSNR)
- MSAD
- DELTA

Perceptual Metrics: Perception characteristics of Human Visual System

(HVS) are taken into account

- Structural Similarity (SSIM)
- New Quality Index (NQI)
- Video Quality Metric (VQM)



Introduction to Video Quality (VI) Basic Metrics

MSE: Average squared difference between original and test image

PSNR: Ratio between maximum posible value of reference image and the value of distorting noise that affects the quality of its representation

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Introduction to Video Quality (VII)

Basic Metrics







Mean absolute difference of color components



Mean difference of color components





Introduction to Video Quality (VIII) Perceptual Metrics

SSIM: Based on measuring three components (luminance, contrast and structural similarities) and combining them into a result value named SSIM index.







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Introduction to Video Quality (IX) Perceptual Metrics

NQI: Defines picture distortion as a combination of three factors: difference in mutual characteristics, luminance and contrast.

VQM: Based on DCT and spatial-temporal properties of human visual perception.



Purpose

Estimate the quality degradation of a video transmitted simultaneously on three SDTV programs using objective FR metrics.



Test Description

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Demultiplexing software developed in LACETEL, in 2014

14/24

CVI



Reference Video





Results

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Cubavisión



InfantilCHab



Reference

Cropping area



RMSE = 27.43 APSNR = 25.8 dB MSAD = 109.98 DELTA = -12.58

SSIM = 0.96 NQI = 0.54 VQM = 1.40



RMSE = 61.91 APSNR = 13.41 dB MSAD = 393.20 DELTA = 192.10

SSIM = 0.72 NQI = 0.23 VQM = 5.81

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Cubavisión/CVI Difference



Cubavisión/InfantilCHab Difference

More defined areas correspond to greater difference



Conclusions

- All the objective metrics calculated prove that the same video has different quality on the three DTV programs under test.
- The video transmitted on "InfantilCHab" DTV program has lower quality than the one transmitted on "CVI" DTV program.



Recommendations

- Study the current video processig/transmission system to determine the origin of these degradations.
- Perform subjective tests in order to obtain a more accurate assessment of quality for these video sequences.
- Study and perfom other objective quality tests using more advanced metrics.



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